



FACULTY OF ENGINEERING  
DEPARTMENT OF ELECTRONICS AND COMMUNICATIONS

**GEE336**

**Electronic Circuits II**

Lecture #1

Course Introduction and  
Amplifier Feedback Concepts

**Instructor:**

**Dr. Ahmad El-Banna**



# Agenda

- 1 Course Objectives
- 2 Course Information
- 3 Lectures List
- 4 Amplifier Feedback Basics

# Course Objectives

- By the end of this course, students should be able to:
  - Analyze a Feed-Back Amplifier
  - Design a Function Generator
  - Design Active Filters
  - Design ADC and DAC
  - Design a Regulated Power Supply
  - Implement Simple Projects Using Op-Amps, IC555 , ...etc

# Course Information

<b>Instructor:</b>	Dr. Ahmad El-Banna <a href="http://bu.edu.eg/staff/ahmad.elbanna">http://bu.edu.eg/staff/ahmad.elbanna</a> Office: Room # Email: <a href="mailto:ahmad.elbanna@feng.bu.edu.eg">ahmad.elbanna@feng.bu.edu.eg</a>
<b>Lectures:</b>	Sunday ~ Wednesday 11:00 -12:40 Prerequisite: GEE 331
<b>Office Hours:</b>	Sunday ~ Wednesday 12:50 -13:40
<b>T.A.:</b>	Eng.
<b>Texts/Notes:</b>	<ul style="list-style-type: none"><li>• Lectures slides, available by each lecture, and found online at <a href="http://bu.edu.eg/staff/ahmad.elbanna-courses/12884">http://bu.edu.eg/staff/ahmad.elbanna-courses/12884</a></li><li>• T. Floyd, <b>Electronic devices</b> - Conventional Current Version, 9<sup>th</sup> edition, Prentice Hall.</li><li>• R. Boylestad, <b>Electronic Devices and Circuit Theory</b>, 11<sup>th</sup> edition, Prentice Hall.</li></ul>

# Course Information..

## Additional References:

- Sedra & Smith, **Microelectronic Circuits**, 6<sup>th</sup> edition.
- Horowitz & Hill, **The Art of Electronics**, 2<sup>nd</sup> edition, Cambridge Press.
- EE113 Course Notes Electronic Circuits by Prof. G. Kovacs, Stanford University, Department of Electrical Engineering.

## Assessment schedule:

Assessment 1	Fifth-week examination	week	5
Assessment 2	Mid-term examination	week	9
Assessment 3	Project discussion	Week	14
Assessment 4	Final-term examination	week	15

## Grading:

Fifth-week examination	5	%
Mid-term examination	30	%
Final-term examination	40	%
Quizzes	5	%
Oral examination	-	%
Practical examination	10	%
Laboratory examination	-	%
Semester work	10	%
Design Project	-	%
<b>Total</b>	<b>100</b>	<b>%</b>

# Lectures List

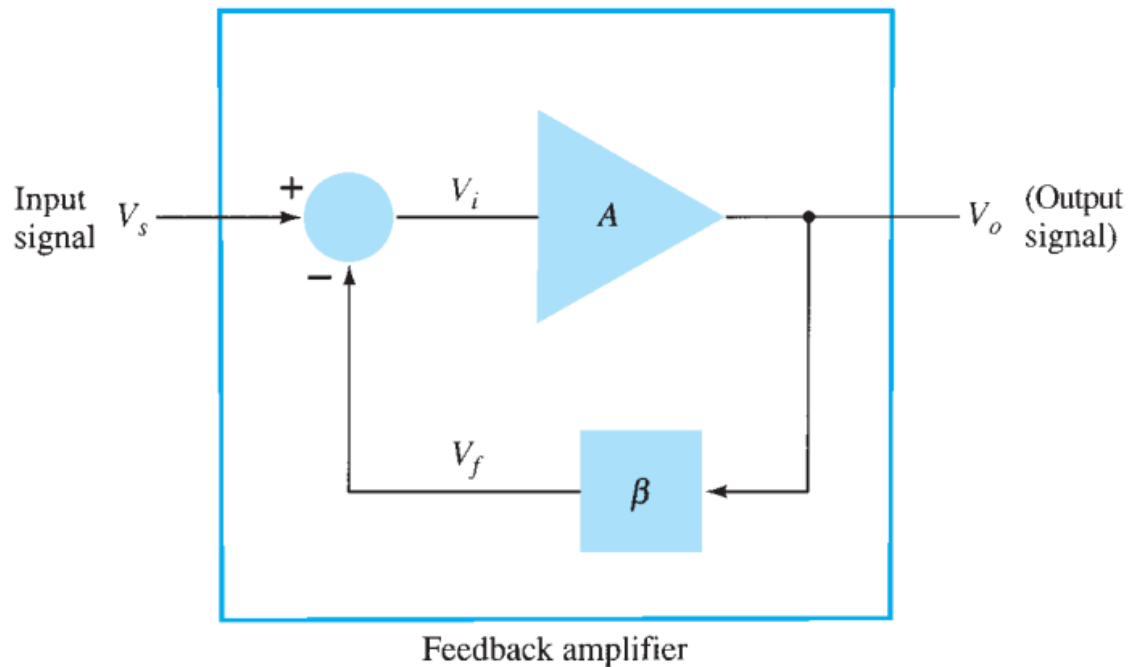
Week#1	• Introduction and Feedback Basics
Week#2:4	• Op-AMP Linear Applications & Sawtooth Generators
Week#5:6	• Sinusoidal Oscillators
Week#7:8	• Active Filters
Week#9	• Mid-Term Exam
Week#10:11	• 555 Timer & Multivibrators
Week#12:13	• VCO & Design of DAC and ADC
Week#14	• Project Discussion & Final Review

# FEEDBACK BASICS



# Feedback Amplifier

- Block diagram of a typical feedback amplifier



- Types:
  1. Negative feedback.
  2. Positive feedback.

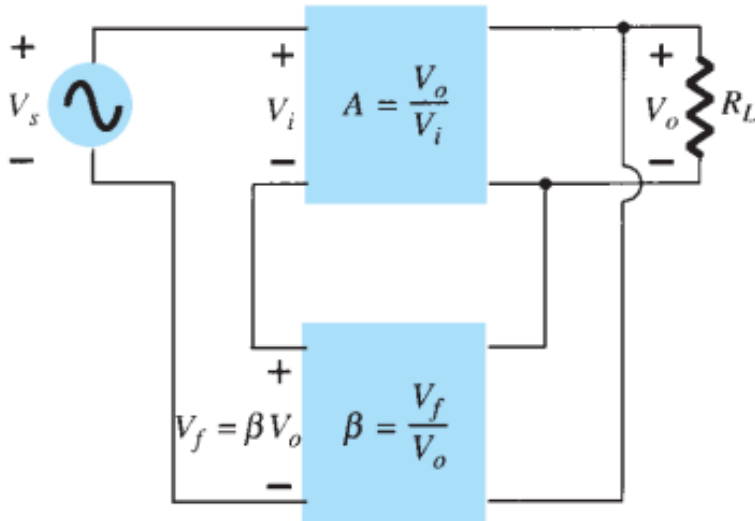


# Feedback Amplifier

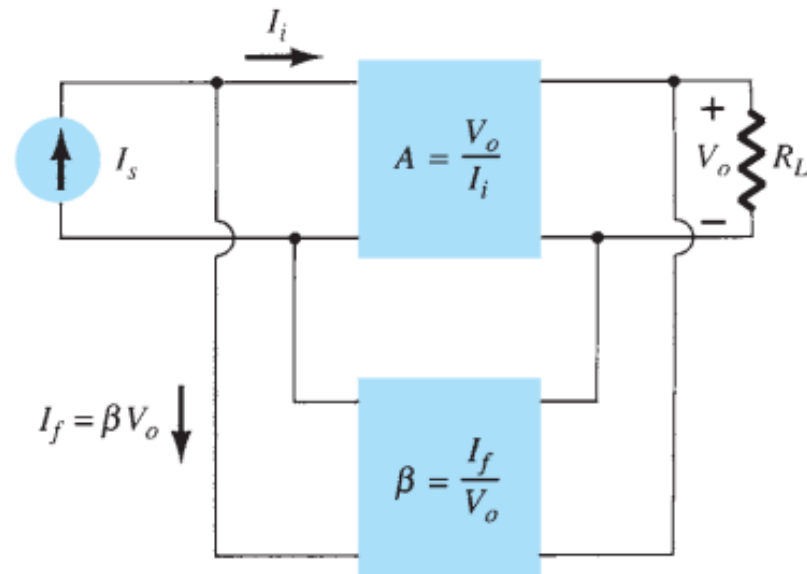
- **Depending on** the relative **polarity** of the signal being fed back into a circuit, one may have **negative** or **positive** feedback.
- **Positive** feedback drives a circuit into **oscillation** as in various types of oscillator circuits.
- **Negative** feedback results in decreased voltage gain, for which a number of circuit **features** are **improved**.
- Some **improvements** of negative feedback are :
  1. Higher input impedance.
  2. Better stabilized voltage gain.
  3. Improved frequency response.
  4. Lower output impedance.
  5. Reduced noise.
  6. More linear operation.

# FEEDBACK CONNECTION TYPES

## 1. Voltage-series feedback

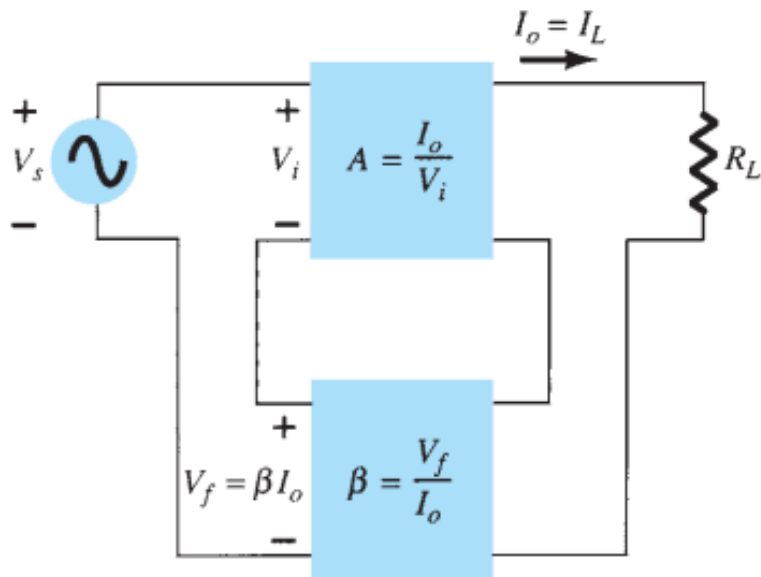


## 2. Voltage-shunt feedback

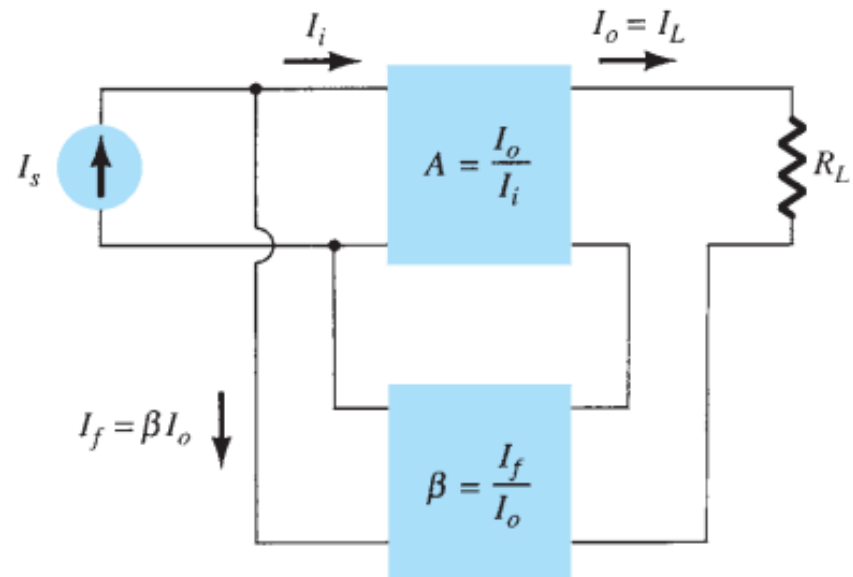


# FEEDBACK CONNECTION TYPES..

## 3. Current-series feedback



## 4. Current-shunt feedback

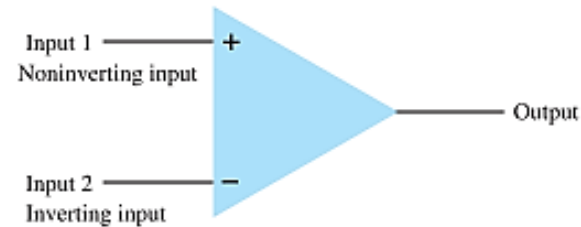


# FEEDBACK CONNECTION TYPES...

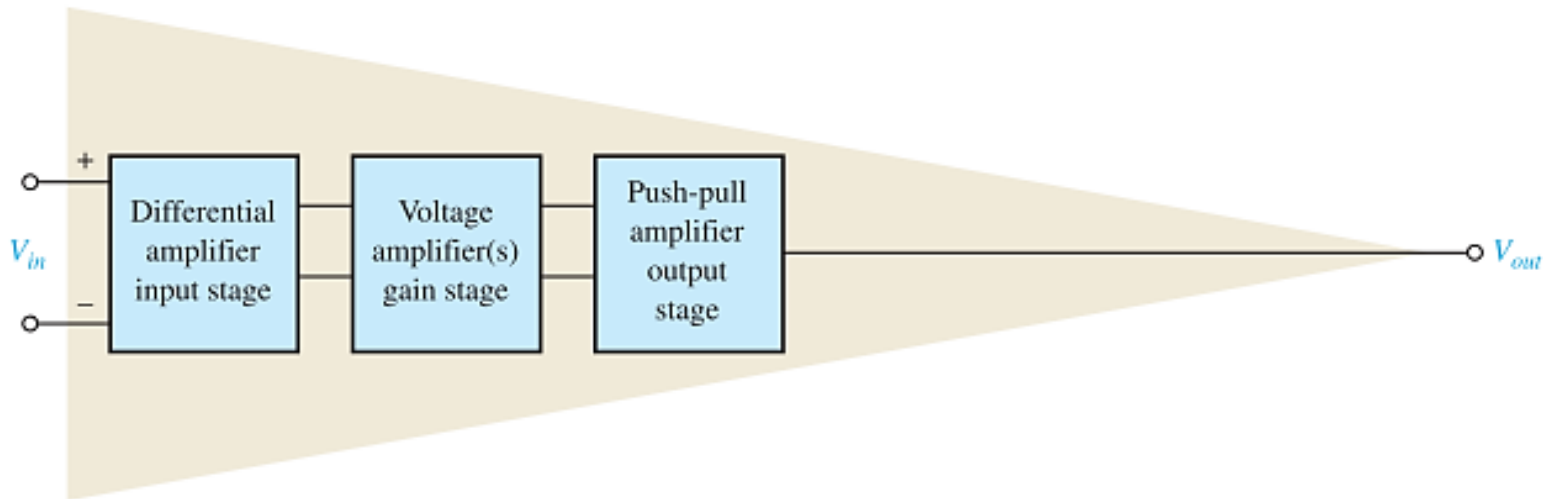
- **Series** feedback connections tend to **increase** the **input resistance**, whereas **shunt** feed-back connections tend to **decrease** the **input resistance**.
- **Voltage** feedback tends to **decrease** the **output impedance**, whereas **current** feedback tends to **increase** the **output impedance**.
- We will apply it on Op-Amp circuits.

# INTRO. TO OP-AMP

# Basic Internal Arrangement of an Op-Amp.

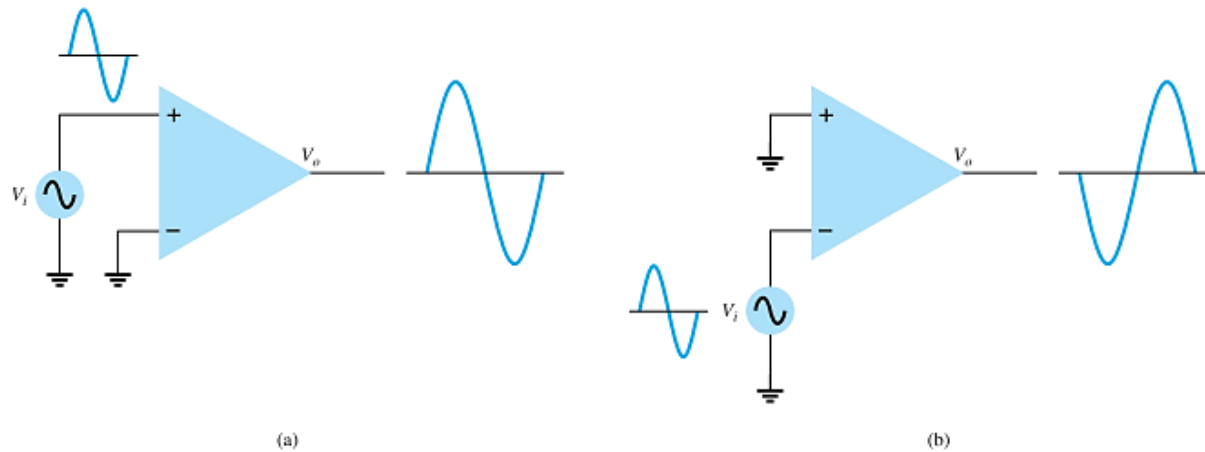


**FIG. 10.1**  
*Basic op-amp.*

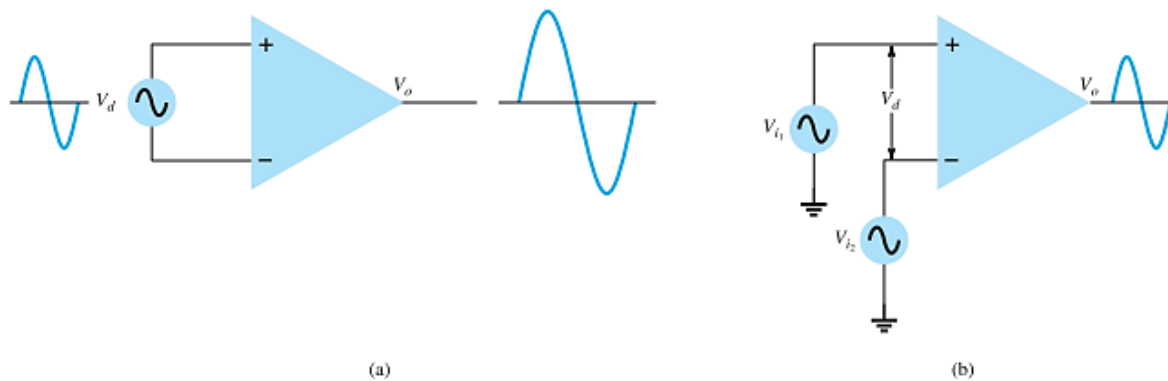


Stage#1 → Differential Amplifier

# Single-Ended Input & Double-Ended (Differential) Input

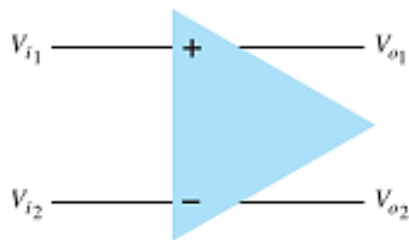


**FIG. 10.2**  
Single-ended operation.



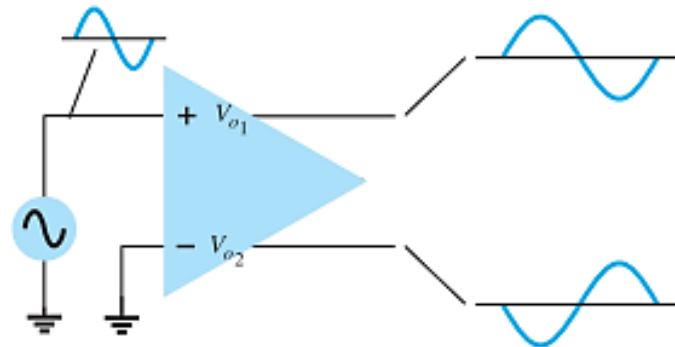
**FIG. 10.3**  
Double-ended (differential) operation.

# Double-Ended Output



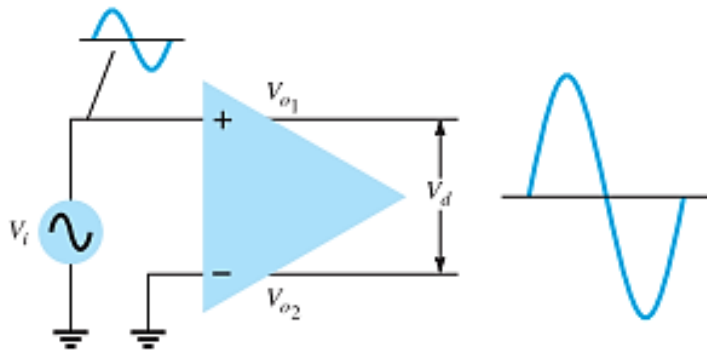
**FIG. 10.4**

*Double-ended input with double-ended output.*



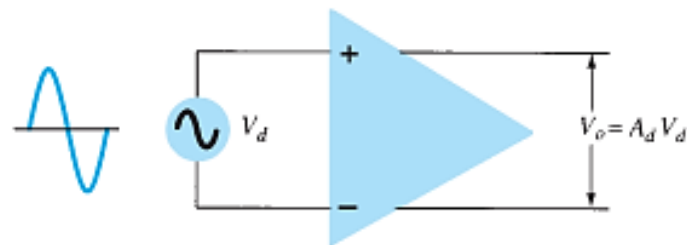
**FIG. 10.5**

*Single-ended input with double-ended output.*



**FIG. 10.6**

*Differential-output.*



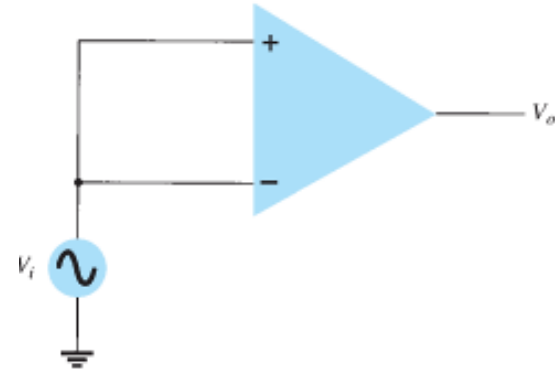
**FIG. 10.7**

*Differential-input, differential-output operation.*



# Common Mode Operation

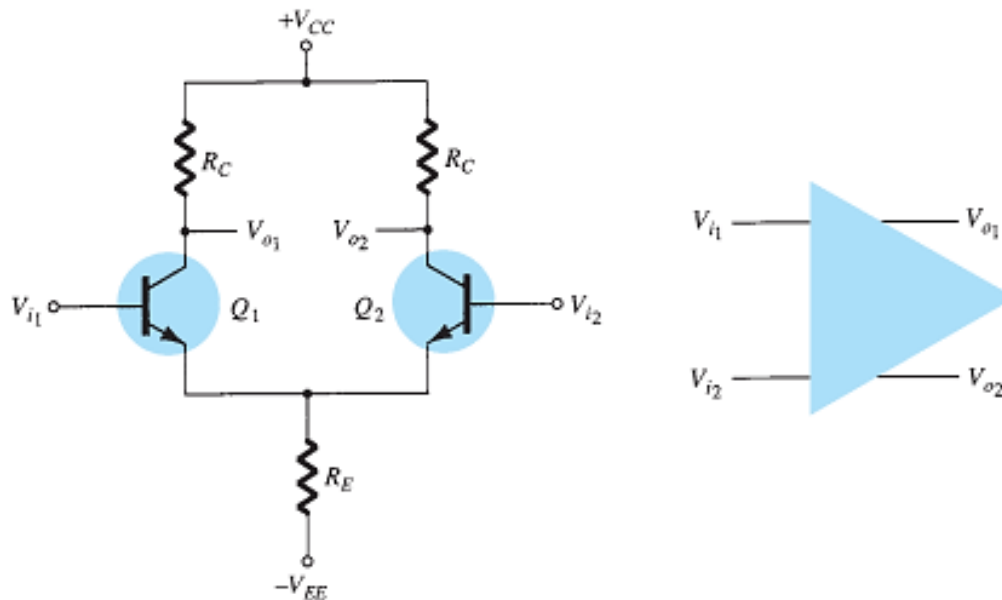
- **Ideally**, the two **inputs** are **equally amplified**, and since they result in opposite-polarity signals at the output, these signals cancel, resulting in **0-V output**.
- **Practically**, a **small output signal** will result.



**FIG. 10.8**  
*Common-mode operation.*

- **Common-Mode Rejection**
- **Noise** (any unwanted input signal) is generally **common** to both inputs, the differential connection tends to provide **attenuation** of this unwanted input while providing an amplified output of the difference signal applied to the inputs.
- This **operating feature** is referred to as **common-mode rejection** .

# Differential Amplifier Circuit



**FIG. 10.9**  
Basic differential amplifier circuit.

Single-Ended AC Voltage Gain →

$$A_v = \frac{V_o}{V_i} = \frac{R_C}{2r_e}$$

Double-Ended AC Voltage Gain →

$$A_d = \frac{V_o}{V_d} = \frac{R_C}{r_e}$$

where  $V_d = V_{i1} - V_{i2}$ .

Common mode AC Voltage Gain →

$$A_c = \frac{V_o}{V_i} = \frac{\beta R_C}{r_i + 2(\beta + 1)R_E}$$

# Use of Constant-Current Source

- A good differential amplifier has a very large difference gain  $A_d$ , which is much larger than the common-mode gain  $A_C$ .
- The common-mode rejection ability of the circuit can be considerably improved by making the common-mode gain as small as possible (ideally, 0)
- The larger  $R_E$ , the smaller is  $A_C$ .
- One popular method for increasing the ac value of  $R_E$  is using a constant-current source circuit.

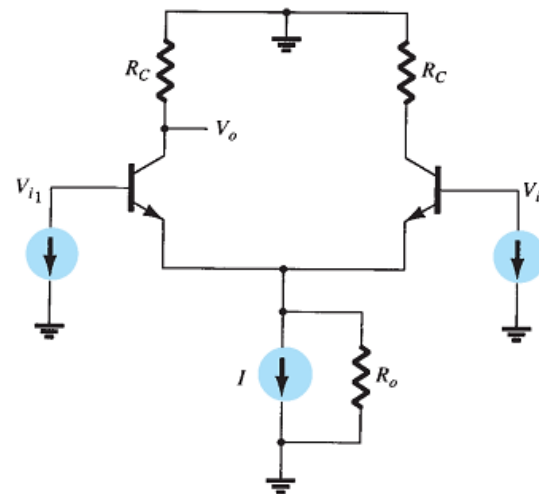
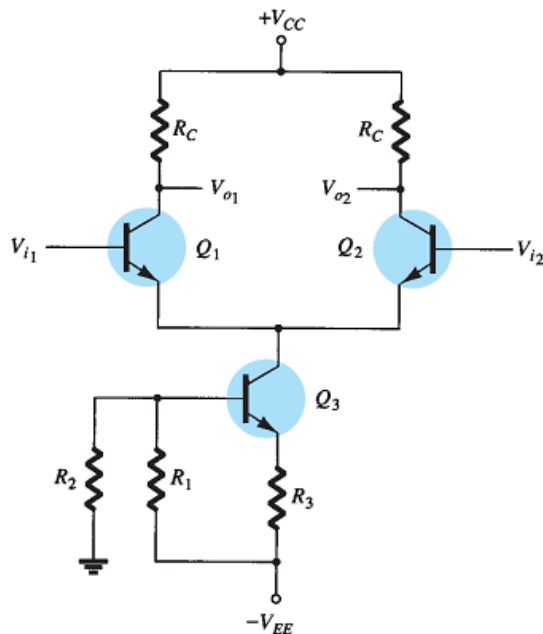
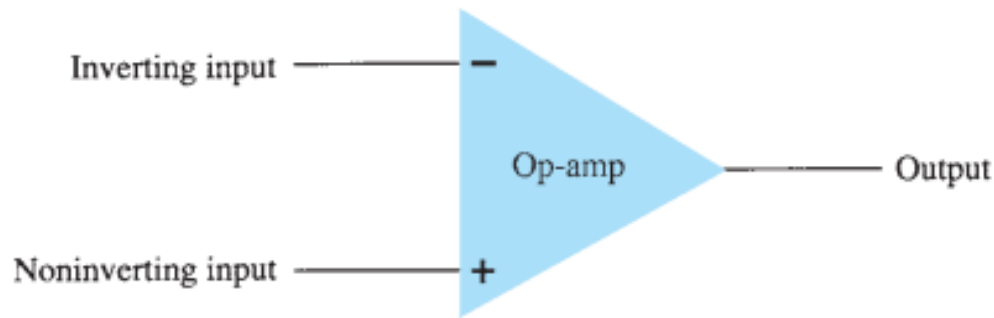


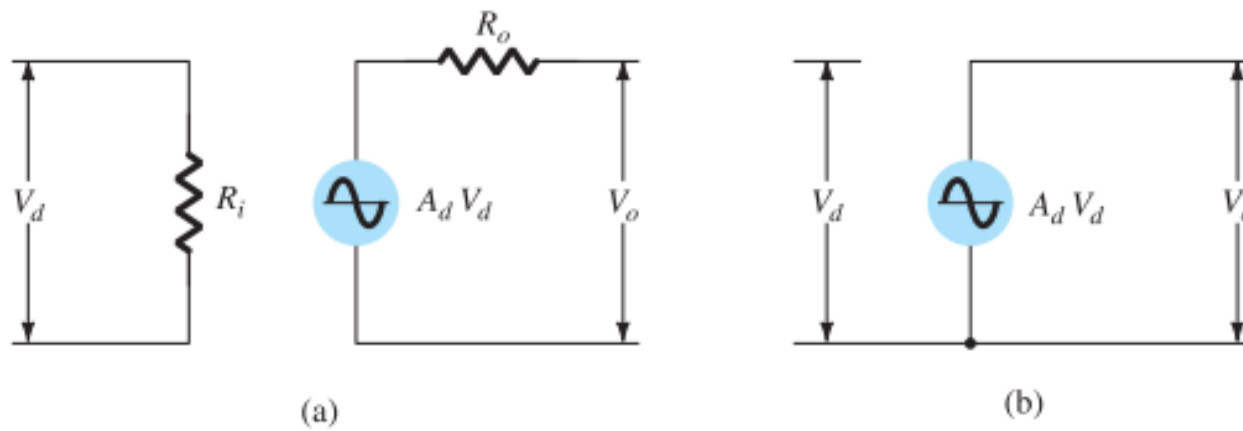
FIG. 10.21

AC equivalent of the circuit of Fig. 10.20.

# Ideal & Practical Op-Amp equivalent circuit



**FIG. 10.29**  
Basic op-amp.



**FIG. 10.30**

AC equivalent of op-amp circuit: (a) practical; (b) ideal.

- For more details, refer to:
  - Chapter 10,14, R. Boylestad, **Electronic Devices and Circuit Theory**, 11<sup>th</sup> edition, Prentice Hall.
- The lecture is available online at:
  - <http://bu.edu.eg/staff/ahmad.elbanna-courses/12884>
- For inquires, send to:
  - [ahmad.elbanna@feng.bu.edu.eg](mailto:ahmad.elbanna@feng.bu.edu.eg)